

## Message Text

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53

ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 ( ISO ) W  
----- 034627

R 112233Z JUL 75

FM AMEMBASSY QUITO

TO SECSTATE WASHDC 6300

UNCLAS QUITO 5042

FOR: CU/IVP/V

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: FACILITATION ASSISTANCE FOR MARIO MORENO GARIBOTTO

1. MARIO MORENO GARIBOTTO, DIRECTOR OF ARGENTINIAN-ECUADOREAN ART INSTITUTE AND ADVISOR OF MODERN DANCE IN THE MINISTRY OF EDUCATION, WILL BE TRAVELLING TO LOS ANGELES O/A AUGUST 15 FOR 30 DAYS.

2. HE WOULD LIKE TO MEET WITH BALLET AND MODERN DANCE PROFESSIONALS AND CHOREGRAPHERS IN THE LOS ANGELES AREA.

3. A DANCER, CHOREGRAPHER AND WRITER, HE IS ALSO AVAILABLE FOR A LECTURE IN SPANISH (HE DOES NOT SPEAK ENGLISH) ON HIS SYSTEM OF MODERN DANCE.

4. AS ONE APPOINTMENT, POST SUGGESTS JOHN CLIFFORD OF THE LOS ANGELES BALLET.

5. MORENO, ARGENTINIAN BY BIRTH, HAS BEEN IN ECUADOR FOR 10 YEARS AND HAS LONG BEEN ASSOCIATED WITH ECUADOR/S EFFORTS TO PROMOTE DANCE.

6. HE WAS INSTRUMENTAL IN FOUNDING THE NATIONAL INSTITUTE OF MODERN DANCE IN AUGUST 1974.

7. HE HAS TRAVELED IN SOUTH AMERICA AND CENTRAL AMERICA. IN BRAZIL IN 1962 HE DID SEVERAL MODERN DANCE PRESENTATIONS;  
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TATIONS; IN THE DOMINICAN REPUBLIC IN 1971 HE LECTURED

ON HIS SYSTEM OF MODERN DANCE.

8. POST WILL ADVISE EXACT TRAVEL DATES ASAP.  
BREWSTER

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## Message Attributes

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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS  
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**Decaption Date:** 01 JAN 1960  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
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**Review Action:** RELEASED, APPROVED  
**Review Authority:** ShawDG  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 02 DEC 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <02 DEC 2002 by ThomasVJ>; APPROVED <15 MAR 2004 by ShawDG>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
06 JUL 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
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**Status:** NATIVE  
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**TAGS:** SCUL, OEXC, (GARIBOTTO, MARIO MORENO)  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006